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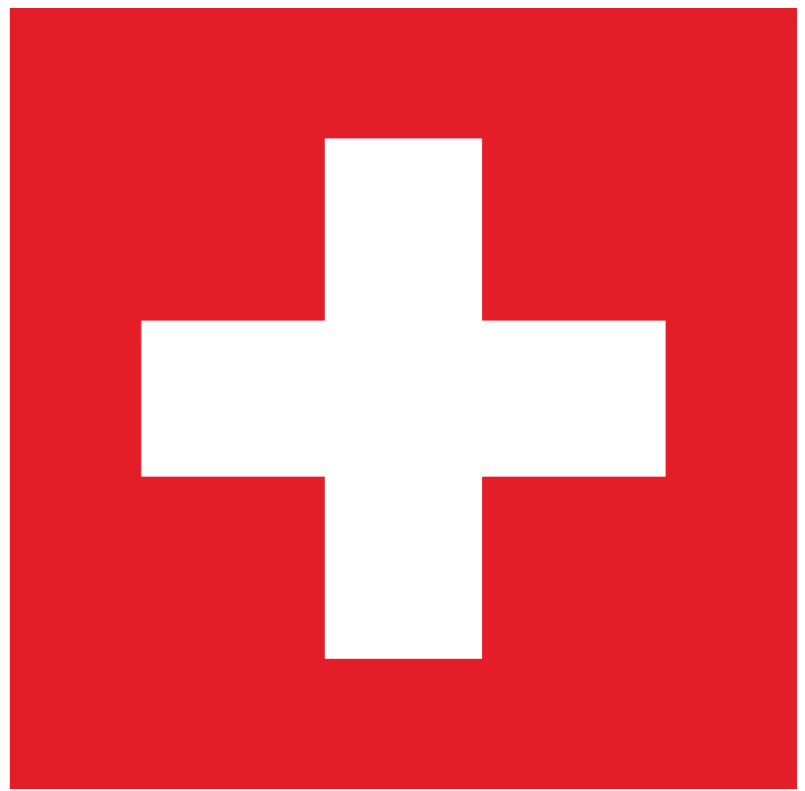
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- 95. Gen Z Un nouveau regard**  
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 ISBN 978-2-38629-105-0

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- 97. Breathing Walls**  
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- 98. Spaceless**  
 Publisher Swiss Embassy Seoul  
 ISBN -
- 99. Andri Pol Menschen am CERN**  
 Publisher Lars Müller Publishers  
 ISBN 978-3-03778-262-0
- 100. Unfamiliar Familiarities – Outside Views on Switzerland**  
 Publisher Fotostiftung Schweiz  
 Lars Müller Publishers  
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 ISBN 978-3-03778-510-2



# 100 Swiss Photobooks



## GCP Photobook Lounge

2026. 3. 28.  
— 12. 6.

경기사진센터

www.gcp.or.kr



경기사진센터 개관과 함께 마련된 GCP 포토북 라운지의 첫 전시 《100 Swiss Photobooks》는 최근 스위스에서 출간된 포토북과 외국에서 출간된 스위스 사진가들의 주요 포토북을 소개하는 전시이다. Fotostiftung Schweiz, Photo Elysée, Fotomuseum Winterthur, ECAL 등 스위스의 네 개 주요 기관이 선별하고 기증한 도서들을 중심으로 구성되었으며, 스위스 사진문화의 흐름과 포토북의 동시대적 의미를 함께 살펴볼 수 있다. 본 전시는 2023년 광주비엔날레 스위스 파빌리온 프로그램의 일환으로 처음 60권이 소개된 이후, 새롭게 출간된 도서를 더해 한층 확장된 형태로 준비되었다.

오랜 전통을 지닌 스위스 사진 문화에서 포토북은 초기 다큐멘터리 사진에서 현대 사진예술에 이르기까지, 사진이 단순한 기록 매체에서 개인의 시선과 해석을 담은 예술적 표현으로 변화해 온 과정을 보여준다. 이러한 전환은 포토북이라는 형식 속에서 특히 분명하게 드러난다.

디지털 네트워크 속에서 수없이 생산되고 사라지는 이미지들 사이에서 포토북은 이미지가 머무르는 물리적 공간이자 느린 시간의 매체가 된다. 한 장의 사진이 아니라 이미지들의 관계와 흐름, 페이지를 넘기는 경험 자체가 작품의 일부가 된다. 이 전시는 사진을 벽에 걸린 이미지가 아니라 손으로 넘기고 경험하는 이미지의 공간으로 바라보게 한다. 동시에 오늘날 이미지가 넘쳐나는 시대에 종이책이라는 물질적 매체가 여전히 지니는 의미와 가능성을, 높은 완성도를 보여주는 스위스 포토북을 통해 다시 질문하며 관람객들이 천천히 머물고 감상할 수 있는 시간을 제안한다. 본 전시는 주한 스위스 대사관의 후원으로 이루어졌다.

With the inauguration of the Gyeonggi Center for Photography, the inaugural exhibition of the GCP Photobook Lounge, 100 Swiss Photobooks, presents a selection of recently published photobooks from Switzerland alongside major photobooks by Swiss photographers published abroad. The exhibition is primarily composed of books selected and generously donated by four leading Swiss institutions—Fotostiftung Schweiz, Photo Elysée, Fotomuseum Winterthur, and ECAL—offering insight into the trajectory of Swiss photographic culture and the contemporary significance of the photobook. Originally presented as part of the Swiss Pavilion at the 2023 Gwangju Biennale with an initial selection of 60 titles, the exhibition is now expanded through the addition of newly published works. Within Switzerland's long-standing photographic tradition, the photobook reveals the transformation of photography—from an early documentary medium into an artistic form that carries personal vision and interpretation. This shift becomes particularly evident in the form of the photobook itself.

Amid the countless images produced and consumed within digital networks, the photobook offers a physical space where images can dwell—a medium of slower time. Here, it is not a single photograph but the relationships between images, their sequence, and the act of turning pages that together constitute the work. This exhibition invites viewers to experience photography not as images fixed on a wall, but as a spatial and tactile form—one that unfolds through handling and reading. At the same time, in an age saturated with images, it reconsiders the enduring significance and potential of the printed book as a material medium, through the high level of refinement found in Swiss photobooks. Visitors are encouraged to slow down, dwell, and engage with the works over time. This exhibition is supported by the Embassy of Switzerland in the Republic of Korea.

**1. Annelies Štrba, Bunt entfaltet sich mein Anderssein / Colorfully unfolds my otherness**  
 Publisher **Lars Müller Publishers**  
**Fotostiftung Schweiz**  
 ISBN 978-3-03778-744-1

**2. 99 Photographs**  
 Publisher **Fotostiftung Schweiz**  
**Lars Müller Publishers**  
 ISBN 978-3-03778-678-9

**3. Walter Bosshard, China brennt - Bildberichte 1931-1939 / China is burning. Picture reports 1931-1939**  
 Publisher **Limmat Verlag**  
 ISBN 978-3-85791-865-0

**4. Emil Schulthess, Fotografien 1950-1990**  
 Publisher **Limmat Verlag**  
 ISBN 978-3-85791-709-7

**5. Good Morning, World! - Fotografien und Filme von Ernst A. Heiniger**  
 Publisher **Scheidegger & Spiess**  
 ISBN 978-3-03942-006-3

**6. SCHÖNER WÄR'S DAHEIM - Fotopostkarten 1914/18**  
**It would be more beautiful at home - Photo postcards 1914/18**  
 Publisher **Fotostiftung Schweiz**  
**Limmat Verlag**  
 ISBN 978-3-85791-739-4

**7. Gotthard Schuh, A kind of infatuation**  
 Publisher **Steidl / Fotostiftung Schweiz**  
 ISBN 978-3865218865

**8. Kindheit in der Schweiz. Fotografien Childhood in Switzerland. Photographs**  
 Publisher **Limmat Verlag**  
 ISBN 978-3-85791-782-0

**9. SCHWEIZER FOTOBÜCHER / SWISS PHOTOBOOKS / LIVRES DE PHOTOGRAPHIE SUISSE. from 1927 to the Present A Different History of Photography**  
 Publisher **Lars Müller Publishers**  
 ISBN 978-3-03788-274-3

**10. Manon**  
 Publisher **Kunsthaus Zofingen**  
**Scheidegger & Spiess**  
 ISBN 978-3-85881-639-9

**11. Karl Geiser, Fotografien / Photographs**  
 Publisher **Fotostiftung Schweiz**  
**Limmat Verlag**  
 ISBN 978-3857915314

**12. Monique Jacot**  
 Publisher **Benteli**  
 ISBN 978-3716513774

**13. Peter Knapp, Mon Temps / My Time**  
 Publisher **Fotostiftung Schweiz**  
**Codax Publisher**  
**Scheidegger & Spiess**  
 ISBN 978-3-03942-100-8

**14. Georg Aerni, Silent Transition**  
 Publisher **Scheidegger & Spiess**  
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 ISBN 978-3-85791-570-3

**19. Lukas Felzmann, Landfall**  
 Publisher **Fotostiftung Schweiz**  
**Lars Müller Publishers**  
 ISBN 978-3-907078-92-1

**20. Jules Decrauzat, Der erste Fotoreporter der Schweiz / Switzerland's first photojournalist**  
 Publisher **Echtzeit Verlag**  
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**21. Adieu la Suisse! / Goodbye Switzerland**  
 Publisher **Malakoff, Éditions Hazan**  
 ISBN 978-2754106603

**22. Rudolf Lichtsteiner, Fotografische Bilder Photographic Images**  
 Publisher **Fotostiftung Schweiz**  
 ISBN -

**23. IREN STEHLI, SO NAH, SO FERN SO CLOSE, SO FAR**  
 Publisher **Fotostiftung Schweiz**  
**Limmat Verlag**  
 ISBN 978-3-85791-745-5

**29. Balthasar Burkhard**  
 Publisher **Steidl**  
 ISBN 978-3-95829-342-7

**30. Automated Photography**  
 Publisher **ECAL**  
 ISBN 978-2-9701451-0-3

**31. Anne Collier, Photographic**  
 Publisher **Hartmann Books**  
 ISBN 978-3-96070-030-2

**32. Adji Dieye, Aphasia**  
 Publisher **Christoph Merian Verlag**  
 ISBN 9783856169862

**33. Novembre x ECAL**  
 Publisher **ECAL / Novembre Magazine**  
 ISBN 978-2-9701157-8-6

**34. 25 Years! Fotomuseum Winterthur - Shared Histories, Shared Stories. Fast Forward.**  
 Publisher **Spector Books**  
 ISBN 9783959052665

**24. Rudy Burckhardt, Im Dickicht der Grosstadt. Fotografien und Filme 1932-1959**  
**In the Thicket of the Big City. Photographs and Films 1932-1959**  
 Publisher **Fotostiftung Schweiz**  
 ISBN -

**25. Jakob Tuggener, Uf em Land In the countryside**  
 Publisher **Steidl / Fotostiftung Schweiz**  
 ISBN 9783958293281

**26. JJakob Tuggener, Maschinenzeit Machinetimes**  
 Publisher **Steidl**  
 ISBN -

**27. Kurt Blum, Gegenlicht / Backlight**  
 Publisher **Fotostiftung Schweiz**  
**Limmat Verlag**  
 ISBN 978-3857916717

**28. Theo Frey, Fotografien / Photographs**  
 Publisher **Limmat Verlag**  
 ISBN 978-3857915536

**35. Higurashi**  
 Publisher **ECAL**  
 ISBN 978-2-9701356-5-4

**36. Eva & Franco Mattes, Dear Imaginary Audience**  
 Publisher **Fotomuseum Winterthur**  
**Spector Books**  
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**37. Beastly**  
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 Publisher **ECAL / Novembre**  
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**44. écal photography**  
 Publisher **ECAL / Hatje Cantz**  
 ISBN 978-3-7757-3725-8

**45. Alexandra Dautel, May You Continue to Blossom**  
 Publisher **Cpress**  
 ISBN 9783907333006

**52. Destins croisés / Crossing Lines**  
 Publisher **Photo Elysée**  
**Editions Noir sur Blanc**  
 ISBN 978-2-88250-752-5

**53. THE HOBBYIST**  
 Publisher **Spector Books**  
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**54. MATTHIAS BRUGGMANN, AN ACT OF UNSPEAKABLE VIOLENCE**  
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 Publisher **Photo Elysée**  
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 Publisher **Photo Elysée**  
**Les Éditions Noir sur Blanc**  
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**60. reGeneration3**  
 Publisher **Photo Elysée / Skira editore**  
 ISBN 978-2-88350-108-9

**61. reGeneration4: THE CHALLENGES FOR PHOTOGRAPHY AND ITS MUSEUM OF TOMORROW**  
 Publisher **Photo Elysée**  
**Scheidegger & Spiess**  
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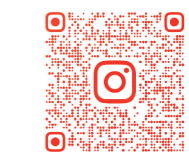
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